



# **METHUEN MEMORIAL MUSIC HALL**

# **FREDERICK A. MACARTHUR**

## **ORGAN**

# **RICHARD WATSON**

## **TRUMPET**

**Wednesday, May 27, 2020, 7:30 P.M.**

**Sponsored by Christopher Morss**

**Livestreamed on [www.youtube.com/c/methuenmemorialmusichall](http://www.youtube.com/c/methuenmemorialmusichall)  
No audience allowed in the Hall - Please note new starting time**

**Works by Guilmant, Hovhaness, Snow, Widor, Torelli, Bach, Elgar, Ewazen, Fletcher and Rinck**

**Frederick A. MacArthur** plays the organ for the Episcopal Church of Our Savior in Brookline and for the First Church of Christ, Scientist, in Cambridge. He is in demand in greater Boston as a freelance recitalist and accompanist. He has held positions at St. Mary Star of the Sea Church, Beverly; Temple Israel, Boston; Old South Church, Boston; Central Congregational Church, Providence; and Temple Emanu-El, Providence. In his nine years as University Organist at Brown University, he gave over 150 midnight concerts.

Mr. MacArthur has performed extensively throughout the United States and in Italy, Germany, and Israel. At the International Organ Festival in Morelia, Mexico, he represented the United States four times. He has recorded on the Pro Organo label with the Old South Brass, Roger Voisin conducting. Mr. MacArthur majored in church music and organ at Boston University, where he studied with George Faxon.

**Richard Watson** has appeared as soloist with the Nashua, Granite State, Worcester, and Boston Symphony Orchestras, the Salem and North Shore Philharmonic Orchestras, the New England Chamber Orchestra, the Waldstadt Kammerorchester Karlsruhe, and in recital with organists Frederick MacArthur and Douglas Major. A member of the Majestic Brass since 1995, Mr. Watson also serves as Principal Trumpet of Symphony New Hampshire (formerly the Nashua Symphony) and can be heard on recordings with the Majestic Brass, the Boston Symphony, the Boston Pops, the Boston Philharmonic, the Albany Symphony, the Providence Singers, NOVUS NY, and the Boston Modern Orchestra Project, and on the Sony Classical video series, Marsalis on Music.

After graduating from Walnut Hill School for the Arts and the New England Conservatory of Music, Mr. Watson spent three summers as a member of the Tanglewood Music Center Orchestra where he received the Wynton Marsalis Fellowship in 1995. Committed to educating as well as performing, he teaches at Salem State University and instructs some younger trumpeters in the Newton, Massachusetts Public Schools.

**Frederick A. MacArthur, organ**  
**Richard Watson, trumpet**

**May 27**

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The Star-Spangled Banner

Grand Chorus in G Minor, Op. 84

Alexandre Guilmant  
(1837 - 1911)

Prayer of St Gregory  
(trumpet & organ)

Alan Hovhaness  
(1911 - 2000)

Toccatina (in the style of Widor)

Francis W. Snow  
(1890 - 1961)

Adagio (Symphonie VI)

Chas. Marie Widor  
(1844 - 1937)

Sonata in D (Andante — Allegro — Grave — Allegro)  
(trumpet & organ, arranged and edited by E.H. Tarr)

Giuseppe Torelli  
(1658 - 1709)

Fugue in E-flat major, BWV 552 (“St. Anne”)

J. S. Bach  
(1685 - 1750)

*Brief Intermission*

Nimrod (from Enigma Variations, Op 86)  
(arranged for organ by William H. Harris)

Edward Elgar  
(1857 - 1934)

A Hymn for The Lost and The Living  
(In Memoriam, 11 September 2001)  
organ, arranged by Chris Gekker)

Eric Ewazen  
(b. 1954) (trumpet &  
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Fountain Reverie

Percy Fletcher  
(1879 - 1932)

Variations on “God Save The King”

Christian H. Rinck  
(1770 - 1846)